

# *Regret*

for

Voice and Piano

by

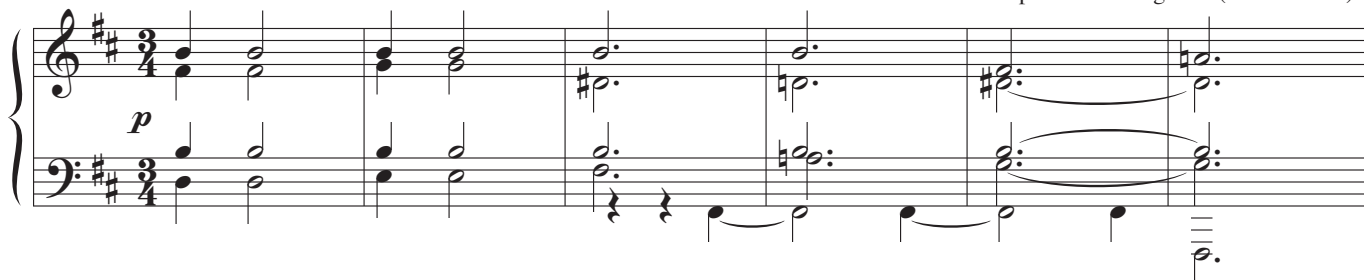
Justin Henry Rubin

HARVEY MUSIC EDITIONS

# Regret

Adagio

music: Justin Henry Rubin (2021)  
poem: Jean Ingelow (1820 – 1897)



*p*

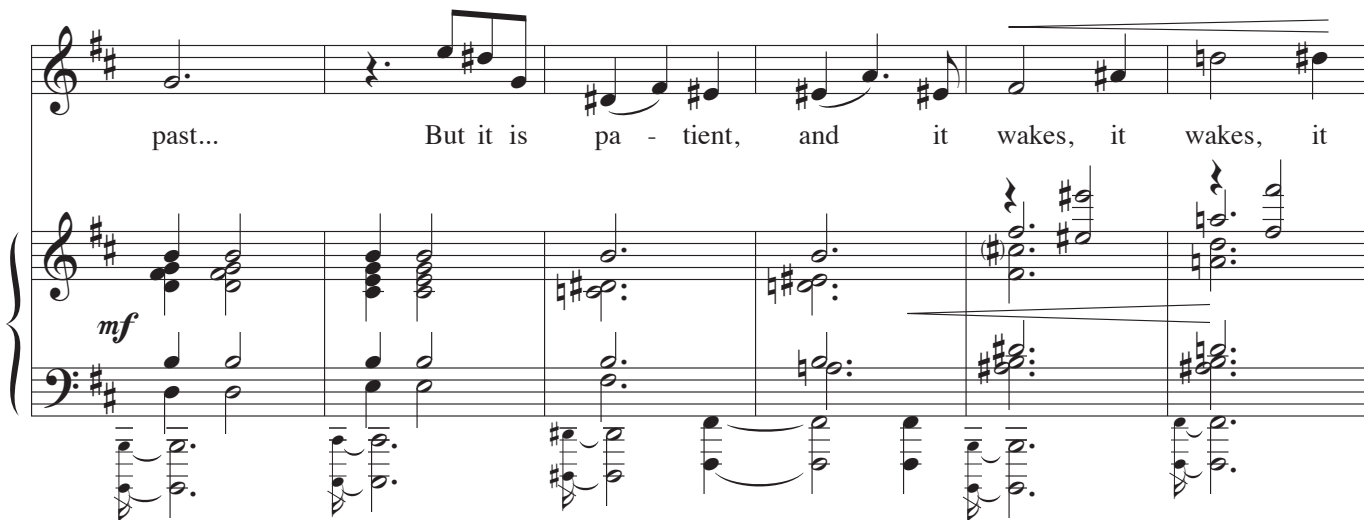
Piano introduction in G major, 3/4 time. The music consists of a series of chords and single notes in both hands, creating a somber and reflective atmosphere.



O that word Re - gret! To throw thee all our

*mp*

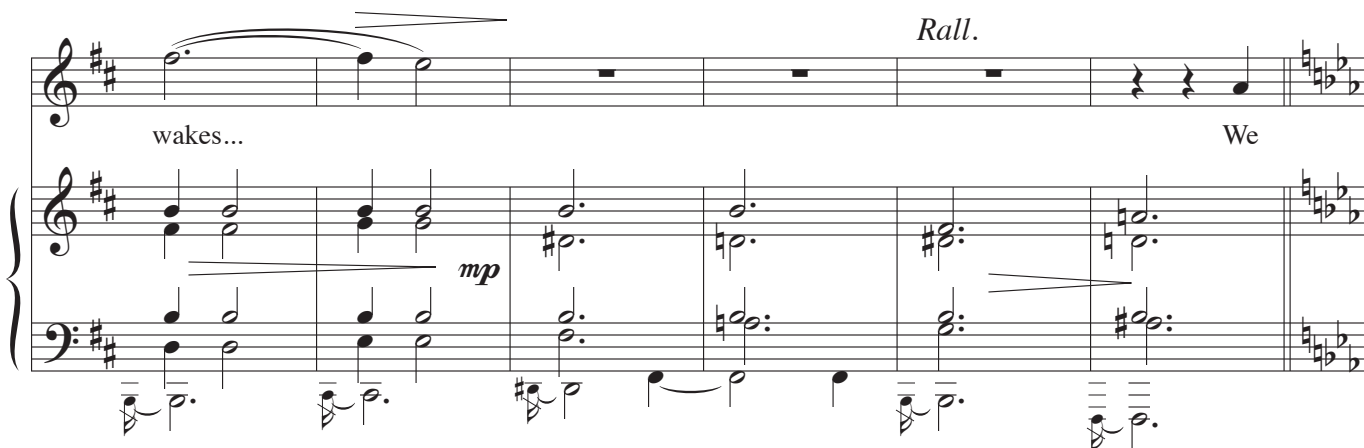
Vocal entry with piano accompaniment. The vocal line begins with a long note on 'O' followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.



past... But it is pa - tient, and it wakes, it wakes, it

*mf*

Vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features more complex textures, including triplets and sustained chords.



wakes... We

*mp*

*Rall.*

Vocal and piano accompaniment. The vocal line concludes with the word 'We'. The piano accompaniment features a *Rall.* (Ritardando) marking, indicating a slowing down of the music.

*Poco meno mosso*

*Poco rit.*

*a tempo*

did a - miss when we wish it gone and Sor - rows  
life is one, in There runs a thread of gold that

*p* *cresc.* *mf*

*Rall.*

*a tempo*

1.

2.

hu - man - ise our race; For  
glit - ters fair, so fair...

*dim.* *p*

Tears are the sho - wers that keep - eth

*pp*

warm this world...

*Rit.* *a tempo, poco più mosso*

Let us turn and look up - on the won - 'drous

web, And when it shines we'll know... When

I re - mem - ber some-thing I had, But is

*Rit.*

gone how can I be glad?

*a tempo I*

*Poco rall.*

A piano introduction consisting of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

*a tempo*

O that word Re - gret! To throw thee all our past...

A system of vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings *mp* and *mf*.

*Rit.*

*Meno mosso*

But it is pa - tient, and it wakes, it wakes, it wakes...

A system of vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes dynamic markings *mp* and *mf*.

*Rit.*

*Repeat ad lib. X*

A system of piano accompaniment for a repeat section. It consists of two staves. The piano part includes dynamic markings *mp* and *molto dim.*